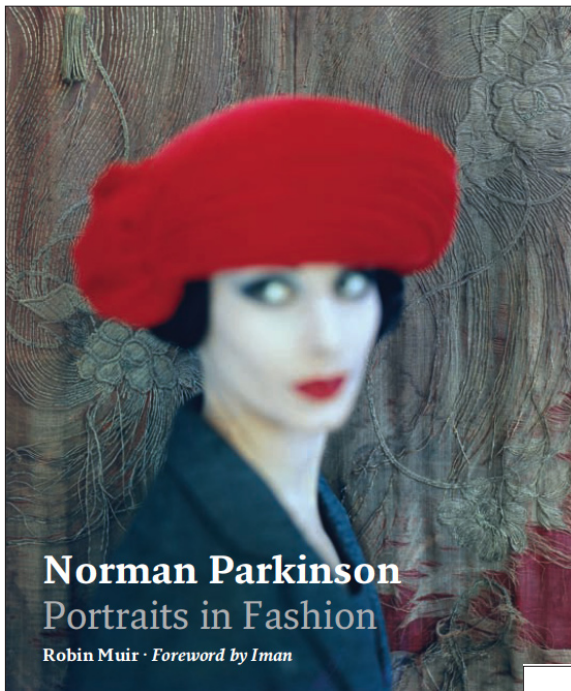


NEW FROM PALAZZO



PORTRAITS IN FASHION

Norman Parkinson

by Robin Muir

Foreword by Iman

- New Paperback edition, celebrating 75 years of fashion photography
- Examines an unrivalled portfolio by one of the twentieth-century's great fashion photographers
- Remarkable images of some of the world's most glamorous icons
- Original colour photographs and black and white prints from Parkinson's own archive



THE AUTHOR
Robin Muir is a curator and writer on photography. Over the last ten years he has curated major exhibitions of work by John Deakin, Michael Cooper and Terence Donovan, as well as the Snowdon Retrospective in 2000. He has also mounted several collections of fashion photography drawn

from the archives of Vogue, for which he worked as a picture editor. Recent publications include *A Maverick Eye: the Street Photography of John Deakin* and (with Robin Derrick) *Unseen Vogue: the Secret History of Fashion Photography*. He is the archivist of the Terence Donovan Archives.



From his first outdoor fashion shoot in 1935, Norman Parkinson's 'moving pictures taken with a still camera' brought glamour and inventiveness to fashion photography. He set the New Look against the New York skyline, Quant dresses in swinging London, and Calvin Klein and Krizia in exotic locations from Tahiti to Tobago.

'If a girl looks like a model, she is not for my lens,' said 'Parks'. He wanted energy and individuality, and found it in 'top girls' like Wenda, the willowy actress he married in 1947, Celia Hammond, Jerry Hall, Iman and Appollonia van Ravenstein. Parkinson's long association with *Vogue*, and his numerous assignments for *Harper's Bazaar*, *Queen* and other international magazines, brought him fame and recognition. In return he gave the fashion world ineffable style and unforgettable images.

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